



FilmEU WIRE Seminar Funding
 Provide small seed funding for student pilot projects for coming up with digital solutions to tackle the five Horizon Missions. The yearly call will follow seminar funding will only cover mobility (not the research activities in themselves) in view of increasing sense of community and knowledge sharing. Results of seminar projects will be included in the yearly WIRE exhibition.

FilmEU+ Seed Funding
 New clusters will involve groupings of its staff and students across the participating institutions (all institutions including those in widening countries: the emergence of joint research teams integrating senior and young researchers from all partners: the joint exploitation of infrastructures for research: the integration of mobility and the knowledge transfer to members in widening countries).

FilmEU WIRE Seed Funding
 The pilots support four main objectives: the incorporation of our joint research agenda by all partners and in particular those in widening countries: the emergence of joint research teams integrating senior and young researchers from all partners: the joint exploitation of infrastructures for research: the integration of mobility and the knowledge transfer to members in widening countries.

FilmEU+ and FilmEU WIRE
 The COEs correspond to joint interinstitutional structures supporting a joint group of experts working on a concrete challenge in view of joint and transformative management models. Each COE will focus on innovation and knowledge transfer: they will develop and implement a clear plan and strategy for collaboration, dissemination, and sustainability.

DOCTUS
 DOCTUS is a doctoral training program structured as a yearly seminar series. These seminars draw from the ongoing artistic research endeavors within FilmEU. Pioneering practitioners in artistic research can impart their insights and knowledge to incoming PhD candidates in innovative research domains.

INNOVATION CHALLENGE
 The Innovation challenge builds on the principles laid out in the FilmEU innovation plan in view of fostering innovative proposals that build on artistic research and innovative explorations of film and media uses and affordances. The challenge can be presented by teams integrating teachers or researchers and students at any level and should include a clear presentation of the challenge to address and the proposed innovative approach based on the use of the FilmEU toolkit dimensions and domains of innovation.